

c) Another variation is to adjust the hip-strap so that it is as long as possible. Depending on one's girth, in doing so the shoulder-straps will rest on the body more or less centrally. Some find this method of carrying very comfortable especially if the Timba is played upright and wedged between the legs. In this case one can almost do without the straps.

Variations

Repique: With the use of long karabiner straps (if longer is necessary see accessories) attach to either one central rod or (more stable when walking) two rods.

Caixa: Also playable with MAX. It depends on the instrument and the way you play to where you are able to attach the karabiners.

The **Djembé** or similar instruments can be attached as described.

Caution: Do not use unhardened steel, cast-iron or even plastics because there is a risk of breakage due to the heavy weight of the instrument and great amount of energy used whilst playing.

Storage

Before packing the belt-system away, attach the karabiners to each other to prevent the belt becoming twisted during transportation.

Guarantee

A guarantee is not provided or liability accepted for damages caused due to: use other as specified, improper and negligent handling, failure to comply with the instruction manual, repairs carried out by oneself and the fitting of parts other than original parts.

It is imperative that you also read the tips for optimal adjustment. If you are still having problems then please phone 0049 212 3830373 before getting annoyed.

Quick Guide

This guide will be adequate in only a few cases!
It is **imperative** that you read the complete instructions.

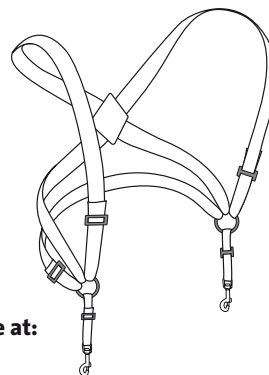
Useful tips gathered through experience and usage can also be found in the tips & tricks brochure.

First of all open the karabiners, which are closed on delivery. Hold the lozenge in your hand so that the MAX-Logo is horizontal and readable. All straps will now hang down, the karabiner straps towards the front.

Put the system on in the same manner as a rucksack.

- 1 The buckles are for adjusting the length of the straps.
- 2 The rings are for attaching the karabiner straps* to.
- 3 The karabiners are for attaching the instrument to.
- 4 Adjust the hip-strap* so that the rings are situated at the side of the hips and in line with and below the armpits.
- 5 Adjust the shoulder-straps* so that the rings are at the side and at approximately hip height.
- 6 Slide the lozenge* at the back to a position centrally between the shoulder-blades.
- 7 It is possible to shorten the karabiner straps by using the buckles; is is necessary to thread the end of each strap through its buckle a further time to avoid any slipping.

* These components can be adjusted individually to fit your body.

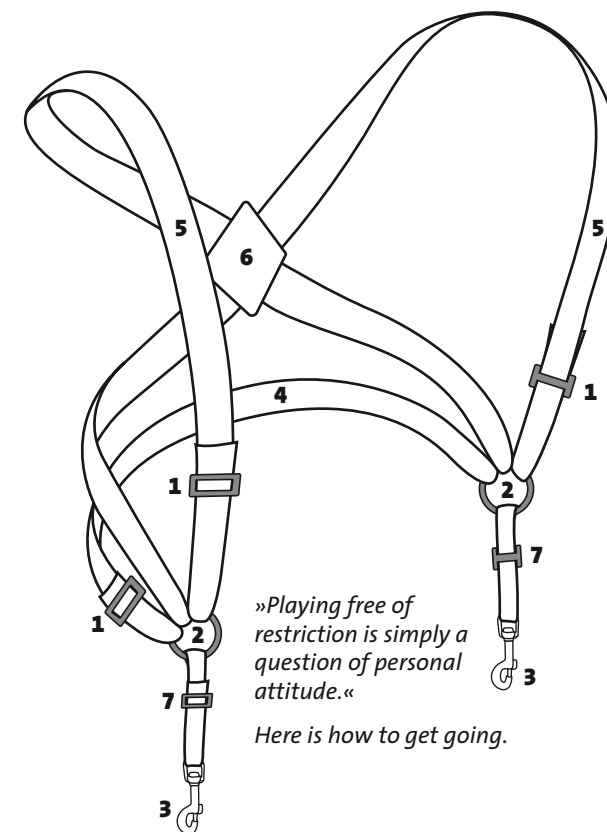


Patent pending

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Adjusting Instructions



Adjusting the Belt-System

The MAX-Belt-System has been designed to fit your requirements provided you invest a few minutes of your time to discover how it works. This means that adjusting the system to fit immediately before use will not work at all. Please take time and practice adjusting the system.

The belt-system has not been adjusted to fit on delivery; if this be the case then it is only coincidence.

There is no reason at all to tolerate the system being uncomfortable, it is possible to adjust and readjust until it fits comfortably.

Putting the Belt-System On

First of all open the karabiners, which are closed on delivery. Hold the lozenge (Diamond shaped component) in your hand so that the MAX-Logo is horizontal and readable. For initial orientation grasp the left and right shoulder-straps from below, all straps will now hang down, the karabiner straps towards the front. The hip-strap will hang down slightly on the side facing you between the two rings.

Put the system on in the same manner as a rucksack.

The Hip-Strap

First of all adjust the hip-strap so that the rings are situated at the side of the hips and in line with and below the armpits. The shoulder-straps fit against the side of the upper body.

If the rings press against your body then lengthen the hip-strap; this will move them away. In this case you should then readjust the length of the karabiner straps and/or shoulder-straps to fit.

The Shoulder-Straps

Preset the length of the shoulder-straps so that the rings are approximately at the height of the hip bones. Now pull the complete system with your thumbs in the rings towards the front as if the Surdo is hanging there and push your spine gently against the lozenge - this enables you to check whether the belt-system fits properly for the first trial.

Make sure that the two shoulder-straps are of equal length.

The Position of the Lozenge

The lozenge links the shoulder-straps at the back at a suitable position for each person. This is important for a comfortable feeling when wearing and also provides the spine with a slight impulse to straighten oneself up. By pulling the belts apart or by pushing them together with use of the lozenge, you will be

able to influence the position of the belt at the shoulders and neck.

If you push your shoulders forward and bend your back slightly, you will be able to feel the position of the lozenge and whether it is sitting comfortably. Slide it either upwards or downwards if uncomfortable. If necessary ask someone to help, this will enable you to feel the best position whilst adjusting.

Attaching the Instruments

Attach the karabiners to the Surdo and straighten yourself up. The hip-strap should now sit nicely against the waist or hips and the shoulder-straps should not slip off the shoulders. Get the feel of the belt-system, arch your back, move your shoulders and check that the system is comfortable.

If the straps are too loose you can adjust to tighten at any time with use of the buckles; this is usually an adjustment of only one or two centimetres.

The Length of the Karabiner Straps

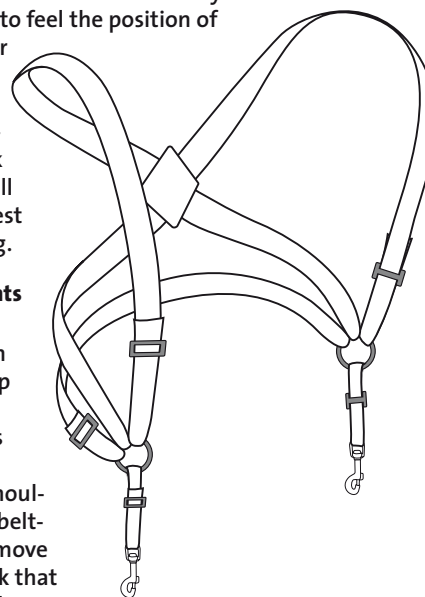
If you have the feeling that the belt-system is fitted correctly but the instruments are hanging too low, you can temporarily shorten the length of the karabiner straps by shorting the straps with use of the buckles.

Fine Adjustments

After about one or two trials you should have developed a feeling for further adjustments. Carry this out in small steps of one centimetre at a time and, if necessary detach the instrument because its weight will make the adjustment of the buckles difficult.

Once you have finished making adjustments thread the end of each strap through its buckle a further time to avoid any slipping.

On completion of the adjustments make sure that a sufficient length of strap is left over for adjustments in case of thicker clothing. If necessary you may now shorten the ends of the straps if they disturb.



Warning:

The ends of the straps are melted at the factory during production - The ends of the straps should be sown to avoid fraying after shortening.

Melting the ends of the strap with a lighter is dangerous; you could burn yourself on the hot material. If this is carried out we provide no guarantee for your health or the belt-system.

Finished

If you have problems even after carefully adjusting then:

1. Read the tips and experiment a little.
2. Don't get annoyed unnecessarily; just call me on the phone.

Readjusting

Now and again you should check the system to make sure it still fits correctly and, if necessary tighten at the buckles especially if in-between you have adjusted the belt-system to fit special clothing.

Tip:

Before you lend your MAX to someone else, please remember that you will more than likely have to completely readjust it on return. It is similar to lending someone your car, when you get it back the seat and mirror adjustments have been altered.

Timba Special

a) Lead the karabiners to the front of and across the body and attach them to a small ring (accessory), if necessary shorten the karabiner straps. Insert one of the Timba-screws into this ring. This way the Timba will hang centrally such as when using a diagonal belt and customary in Brazil. It will be more stable when walking and, it will still be slightly slanted, which is important for handling.

This is a very comfortable way of carrying the instrument with it being securely fastened to the ring (tested during continuous use) and, it can be lifted out with ease at any time desired.

b) If you prefer to carry the Timba with the use of two screws thereby attaching the karabiners to these, then you must make sure that the instrument is still slightly slanted; otherwise one will have to play it with bent or twisted wrists.

